

**DESIGN OF QUESTION PAPER**  
**Subject : HISTORY**  
**Class : XI**  
**Full Mark : 80**  
**Time : 3 Hours**

<b>I WEIGHTAGE TO OBJECTIVES:</b>					
	<b>Objectives</b>		<b>Marks</b>	<b>Percentage</b>	
	Knowledge(K)		12	16	
	Understanding (U)		40	50	
	Application (A)		24	30	
	Skill (S)		04	04	
	<b>Total:</b>		<b>80</b>	<b>100</b>	
<b>II WEIGHTAGE TO FORMS OF QUESTIONS:</b>					
	<b>FORM OF QUESTIONS</b>	<b>No. of questions</b>	<b>Time ( in minutes )</b>	<b>Marks</b>	<b>Percentage</b>
	Essay/Long Answer (E/LA)	04	96	32	40
	Short Answer (SA-I)	06	36	24	30
	Short Answer (SA-II)	04	16	08	10
	Very Short Answer(VSA)	06	12	06	7.5
	MCQ	10	20	10	12.5
	<b>Total:</b>	<b>30</b>	<b>180</b>	<b>80</b>	<b>100</b>
<b>III WEIGHTAGE TO CONTENT:</b>					
	<b>Theme</b>	<b>Unit</b>	<b>Topics</b>	<b>Marks</b>	<b>Percentage</b>
<b>World History Part I.</b>		1	<b>Deleted</b>	16	20
		2	Writing and City Life		
		3	The Roman Empires Across three Continents (27 BCE to 600 CE)		
<b>World History Part II.</b>		4	<b>Deleted</b>	16	20
		5	Growth of Nomadic Empires, The Mongols (c. 13 <sup>th</sup> to 14 <sup>th</sup> Century)		
		6	The Three Orders - Western Europe(c. 9 <sup>th</sup> to 16 <sup>th</sup> Century)		
<b>World History Part III.</b>		7	Changing Cultural Traditions in Europe (c. 14 <sup>th</sup> to 17 <sup>th</sup> Century)	16	20
		8	<b>Deleted</b>		
		9	<b>Deleted</b>		
		10	Displacing Indigenous People		
<b>World History Part IV</b>		11	Modernisation in East Asia (c. Late 19 <sup>th</sup> to 20 <sup>th</sup> Century)	16	20
<b>Regional History Manipur Part V</b>		12	Introduction to the History of Manipur	16	20
		13	History of Manipur (33 CE – 1597 CE)		
		14	Khagemba (1597 CE – 1652 CE)		
		15	Khunjaoba and Charairongba (c.1652 CE – 1709 CE)		
		16	Garibniwaz (1709 CE – 1748 CE)		
	<b>Total:</b>			<b>80</b>	<b>100</b>
<b>IV</b>	<b>SCHEME OF SECTIONS: NIL</b>				
<b>V</b>	<b>SCHEME OF OPTIONS: 50% in SA-I and 100% in LA</b>				
<b>VI</b>	<b>DIFFICULTY LEVEL :</b> Difficulty : 30 % of the total marks Average : 50% of the total marks Easy : 20% of the total marks				
<b>VII</b>	<b>INTERNAL ASSESSMENT: 20 MARKS</b>				
	10 MARKS FOR PERIODIC TESTS	5 MARKS FOR PROJECT REPORT/ FIELD VISIT REPORT	5 MARKS FOR VIVA-VOCE		

- \*1. 1 (one) Source Based Question will be asked from SA-I.
- \*2. Map will be inserted in the Answer Script.
- \*3. Two questions of MCQ will be assertion-reason type question.

Abbreviation: K(Knowledge), U(Understanding), C(Comprehension), Exp.(Expression), Skill(S), E(Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), MCQ(Multiple Choice Question)

**DESIGN OF QUESTION PAPER**

**Subject : HISTORY**

**Class : XII**

**Full Mark : 80**

**Time : 3 Hours**

<b>I WEIGHTAGE TO OBJECTIVES:</b>					
<b>Objectives</b>				<b>Marks</b>	<b>Percentage</b>
Knowledge(K)				12	16
Understanding (U)				40	50
Application (A)				24	30
Skill (S)				04	04
<b>Total:</b>				<b>80</b>	<b>100</b>
<b>II WEIGHTAGE TO FORMS OF QUESTIONS:</b>					
<b>FORM OF QUESTIONS</b>		<b>No. of questions</b>	<b>Time ( in minutes )</b>	<b>Marks</b>	<b>Percentage</b>
Essay/Long Answer (E/LA)		4	96	32	40
Short Answer (SA-I)		6	36	24	30
Short Answer (SA-II)		4	16	08	10
Very Short Answer(VSA)		6	12	06	7.5
MCQ		10	20	10	12.5
<b>Total:</b>		<b>30</b>	<b>180</b>	<b>80</b>	<b>100</b>
<b>III WEIGHTAGE TO CONTENT:</b>					
<b>Theme</b>	<b>Unit</b>	<b>Topics</b>		<b>Marks</b>	<b>Percentage</b>
Indian History Part - I	1	The Harappan Civilisation		20	25
	2	Early States and Economics			
	3	Early Societies			
	4	Cultural Development			
Indian History Part – II	5	Perception of Society		20	25
	6	Changes in Religious Beliefs and Devotional Texts			
	7	An Imperial Capital: Vijayanagara (c. Fourteenth to Sixteenth centuries)			
	xx	xxxxxxxxxx			
	9	Agrarian Society and The Mughal Empire (c. Sixteenth to Seventeenth centuries)			
Indian History Part – III	10	Colonialism and Rural Society		20	25
	11	Revolt of 1857 and Its Representations.			
	12	Urbanisation, Planning and Architecture			
	13	Mahatama Gandhi and the Nationalist Movement			
Regional History (Manipur) Part - IV	14	Understanding Partition		20	25
	1	Pre and Proto History of Manipur			
	2	Historical Archaeology			
	3	Manipur and First Anglo Burmese War (1824 – 26)			
	4	Anglo – Manipuri War			
5	Socio – Religious and Political Movements				
<b>Total:</b>				<b>80</b>	<b>100</b>
<b>IV</b>	<b>SCHEME OF SECTIONS: NIL</b>				
<b>V</b>	<b>SCHEME OF OPTIONS: 50% in SA I and 100% in LA</b>				
<b>VI</b>	<b>DIFFICULTY LEVEL :</b> Difficulty : 30 % of the total marks Average : 50% of the total marks Easy : 20% of the total marks				
<b>VII</b>	<b>INTERNAL ASSESSMENT: 20 MARKS</b>				
	10 MARKS FOR PERIODIC TESTS	5 MARKS FOR PROJECT REPORT/ FIELD VISIT REPORT		5 MARKS FOR VIVA- VOCE	

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## **PROJECT WORK IN HISTORY FOR CLASSES XI AND XII**

History is one of the most important disciplines in school education. It is the study of the past, which helps us to understand our present and shape our future. It promotes the acquisition and understanding of historical knowledge in breadth and in depth across cultures. The course of history in senior secondary classes is to enable students to know that history is a critical discipline, a process of enquiry, a way of knowing about the past rather than just a collection of facts. The syllabus helps them to understand the process, through which a historian collects, chooses, scrutinizes and assembles different types of evidences to write history. The syllabus in class-XI is organized around some major themes in world history. In class XII the focus shifts to a detailed study of some themes in ancient, medieval and modern Indian history. Council of HrSecondary education, Manipur has decided to introduce project work in history for classes XI and XII in 2026-27 as a part of regular studies in classroom, as project work gives students an opportunity to develop higher cognitive skills. It takes students to a life beyond text books and provides them a platform to refer materials, gather information, analyse it further to obtain relevant information and decide what matter to keep and hence understand how history is constructed.

**OBJECTIVES:** - Project work will help students: -

- To develop skills to gather data from a variety of sources investigate diverse viewpoints and arrive at logical deductions.
- To develop skills to comprehend, analyse, interpret, evaluate historical evidence and also understand the limitations of historical evidence.
- To develop 21st century managerial skills of co-ordination, self-direction and time management.
- To give a multidisciplinary approach to topics.
- To learn to work on diverse cultures, races, religions and lifestyles
- To learn through constructivism a theory based on observation and scientific study.
- To inculcate a spirit of inquiry and research.
- To communicate data in the most appropriate form using a variety of techniques.
- To provide greater opportunity for interaction and exploration.
- To understand contemporary issues in context to our past.

## **ASSESSMENT**

The total marks for the project will be 20 marks. The following are the criteria for evaluation:

### **A.PROJECT REPORT:(5)**

CRITERIA	MARK
1. Content and its presentation (power-point)	2
2. Organisation and originality	1
3. Analysis, Interpretation and inferences drawn	1
4. Sources used	1
PROJECT REPORT (TOTAL)	5

Note: Project mark should be submitted just before final (school) exam.

### **B. VIVA-VOCE: (5)**

CRITERIA	MARK
1. Understanding of the project	2
2. Efficiency in answering questions with examples	3
VIVA-VOCE (TOTAL)	5

**NOTE:** At the end of session, each learner will present the research work in the Project File to the External or Internal Examiner. The Examiner should ensure that the study submitted by the learner in his/her own original work and in his/her own handwriting.

### **C. AVERAGE MARK OF 2/3 PERIODIC TESTS (10)**

CRITERIA	MARK
1. Mark score in the first periodic test	-----
2. Mark score in the second periodic test	-----
3. Mark score in the third periodic test	-----
AVERAGE MARK SHOULD BE OUT OF 10 MARK	-----(10)

**NOTE:** **AVERAGE MARK OF THE PERIODIC TESTS SHOULD BE SUBMITTED IN THE FIRST WEEK OF NOVEMBER OF EVERY YEAR. (BEST TWO OUT OF THREE PERIODIC TESTS)**

### **NOTE:**

- The project work to be done in group of five.
- Each group to select one topic.
- Each student to have a separate project file.
- The project should be minimum of 20-30 pages each.
- Use colourful sheets for the work and spiral binding.
- Each group has to prepare Power point presentation related to their topic.
- The groups can give power-point presentation at the time of project report submission.
- The project should be totally research and survey based.
- The project must be neat and well-presented and must be completely handwritten.
- The topic and the group members must be first approved by the teacher.
- The project should be done on inter leaf A-4 sized sheets.
- Students have to preserve the initial draft of the project as well as any research papers that they may have used. (To be attached at the end of the project)
- Revise and write all the assignments of the chapters done in the class.
- Prepare Power Point Presentation of the chapters allocated to the Groups.
- Revise and practice the map work done in the class.

### **FINAL PRESENTATION/LAYOUT OF THE PROJECT**

- Section 1: History Project (Title of the Project) Name: School: Year: Roll no :
- Section 2: Certificate of authenticity (To be pasted) Teacher's Signature
- Section 3: Index Section
- Section 4: Acknowledgement (Acknowledging the institution , the place visited and the person who has helped.)
- Section 5: Preface: Problem Statement/Objective of the project
- Section 6: Introduction: (Objective/learning outcomes of the project. Introduce the selected topic by giving some historical background)
- Section 7: Summary of the topic Activities done during the project
- Section 8: Observations and Analysis
- Section 9: Conclusion Summarized suggestions of findings/Future scope of study
- Section 10: Appendix,Bibliography,Personconsulted,Books , films, referred
- Section 11: Values and life skills learned through the project.
- Section 12: Thank you
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**CLASS XI**

**PROJECT WORK**

**THEMES IN WORLD HISTORY**

**TOPICS:**

- Contribution of King Khagemba and King Garibniwaj.
- The Legacy of Mesopotamia civilization with special reference town planning, Script and Writing system, Mathematics, Astronomy, Science and their calendar.
- The Roman Empire with special reference to Architecture, government and society.
- Origin of the Meitei Kingdom
- Role of Genghis Khan in establishing nomadic empire.
- Europe from 13th to 16th century.
- European voyages and explorations.
- History Of Aborigines-America/Australia
- Case study on China , Japan and Korea. (Path to modernization)

## CLASS XII

### PROJECT WORK

#### THEMES IN INDIAN HISTORY

##### TOPICS:

- Town planning and Artifacts of the Harappan civilization
  - Role of Manipuri Women in the social movements.  
Significance of the Imphal Battle in the second world war.
  - Through the Travelers Eyes. Ibn Batuta, Al Biruni, Marco Polo, Nicolo Conti, Abdur Razaq, Francois Bernier Athanasius Nikitin, Duarte Barbosa, Jean-Baptiste Tavernier, Jesuit Roberto Nobili .
  - Understanding the Bhakti-Sufi Movement in India Kabir, Guru Nanak, Mira Bai, Bassavana.
  - Life and contributions of Hijam Irabot
  - How the Partition in 1947 was not just a division of territory but also a division of hearts and how it affected the common people.
  - Great philosophers of India- Gautam Buddha and Mahavira.
  - The Vijayanagara empire with special focus on the city called Hampi.
  - Colonial cities- Bombay, Madras and Calcutta with special reference to architectural style of these cities.
  - Role of women in the Mughal empire- Agrarian women and imperial women with special reference to Nur Jahan, Gulbadan Banu, Jahanara, Roshanara.
  - Role of Mahatma Gandhi in the nationalist movement.
  - The Constitution of India- Framing, implementation, importance.
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